

Speaker Simulator		Preset Name : REV2			Preset Number: 2			
On/Bypass	BYPASS	Amp Models			Talker		Delay	
Type	HDS	Channel	GREEN	RED	On/Bypass	BYPASS	On/Bypass	ON
Compressor		Type	ACOUST	HIGAIN	Type	TYPE 2	Type	REVERS
On/Bypass	BYPASS	GAIN	--	64	MICSEN	70	DELAY	99
Attack	FAST	AMPLVL	0	0	Gate / Swell		Time	990MS
Threshold	-32dB	Cabinet Simulator			On/Bypass	ON	FEEDBK	--
Ratio	1.8-1	Type	WARM	WARM	Type	NRECT	Delay	
GAIN	4	MicPlace.	MIC 1	MIC 5	THRESH	71	On/Bypass	BYPASS
Wah/Pitch		EQ			Effects		Type	SPRING
On/Bypass	ON	On/Bypass	BYPASS	ON	On/Bypass	BYPASS	REVLVL	30
Type	WHAMMY	EQBASS	3	0	Type	PITCH	DECAY	5
PCHVL	99	LoMidFreq.	750HZ	400HZ	FX MIX	99	Delay	
Amount	HOCTUP	LMLVL	0	0	Parm 1	SHF-12	PSTLVL	99
Scale		HiMidFreq.	1600HZ	4000HZ	Parm 2			
Key		HMLVL	5	6	Parm 3			
Pre/Post	PRE	EQPRES	0	2	Pre/Post	PRE		
RP2000のリバースディレイは強力です。最長3秒ですから、何弾いたんだか忘れた頃に逆回転して戻ってきます。最初にノーマルサウンドが出るので、弾いても出だしが無音なんてことはありません。これはなにげに素晴らしいことです。同時にワミーのHOCTUP（原音ありのオクターブアップ）をかましてます。適当にペダルを踏むと、愉快的逆回転サウンドが楽しめますよ。 Cabinet SimulatorはモードをGLOBALに設定し、WARM、MIC 5で音作りしました。								

Expression Pedal Setting			Assign Setting					
Link Param.	EXPDL=	NOLINK						
Min Value	EXPMIN	xxxxxx						
Max Value	EXPMAX	xxxxxx	LFO-1 Setting			LFO-2 Setting		
Control Footswitch Setting			Link Prm.	LFO 1=	FXPRM1	Link Prm.	LFO 2=	FXPRM1
Link Param.	ENTFS=	NOLINK	MinValue	LF1MIN	NOSHFT	MinValue	LF2MIN	NOSHIF
Min Value	CF5MIN	xxxxxx	MaxValue	LF1MAX	SHF-12	MaxValue	LF2MAX	SHF+12
Max Value	CF5MAX	xxxxxx	Freq.	LF1FRQ	59HZ	Freq.	LF2FRQ	59HZ
Action Type	CFSTYP	TOGGLE	WaveFrm	LF1WAV	SQUARE	WaveFrm	LF2FRQ	SQUARE

Speaker Simulator		Preset Name : TALKER			Preset Number: 8			
On/Bypass	BYPASS	Amp Models			Talker		Delay	
Type	SC>HB	Channel	GREEN	RED	On/Bypass	BYPASS	On/Bypass	BYPASS
Compressor		Type	CLASS A	BRTSTK	Type	TYPE 2	Type	PONG
On/Bypass	BYPASS	GAIN	20	99	MICSEN	40	DELAYVL	30
Attack	FAST	AMPLVL	- 1	0	Gate / Swell		Time	750MS
Threshold	-21dB	Cabinet Simulator			On/Bypass	ON	FEEDBK	25
Ratio	3.8-1	Type	WARM	WARM	Type	NRECT	Delay	
GAIN	3	MicPlace.	MIC 1	MIC 1	THRESH	37	On/Bypass	BYPASS
Wah/Pitch		EQ			Effects		Type	STUDIO
On/Bypass	BYPASS	On/Bypass	ON	ON	On/Bypass	BYPASS	REVLVL	25
Type	CRYWAH	EQBASS	12	6	Type	PHASER	DECAY	3
PCHVL		LoMidFreq.	750HZ	400HZ	FX MIX	70	Delay	
Amount		LMLVL	0	0	SPEED	4	PSTLVL	99
Scale		HiMidFreq.	5000HZ	2500HZ	DEPTH	55		
Key		HMLVL	11	1	REGEN	60		
Pre/Post	PRE	EQPRES	0	2	Pre/Post	POST		
大好きなエフェクトTALKERをライブで気軽に使うためにちょっとした工夫をしました。エクスプレッションペダルにTALKERのオン/オフをアサインすれば、踏めばTALKER、戻せば普通のギターサウンド（マイクはスルー）となり、プリセットを切り替えずにTALKERを使えます。あとはMICSEN（マイクの感度）を自分の美声に合わせて調整しましょう。 Cabinet SimulatorはモードをGLOBALに設定し、WARM、MIC 5で音作りしました。								

Expression Pedal Setting			Assign Setting					
Link Param.	EXPDL=	TALKON						
Min Value	EXPMIN	BYPASS						
Max Value	EXPMAX	ON	LFO-1 Setting			LFO-2 Setting		
Control Footswitch Setting			Link Prm.	LFO 1=	NOLINK	Link Prm.	LFO 2=	NOLINK
Link Param.	ENTFS=	NOLINK	MinValue	LF1MIN	xxxxxx	MinValue	LF2MIN	xxxxxx
Min Value	CF5MIN	xxxxxx	MaxValue	LF1MAX	xxxxxx	MaxValue	LF2MAX	xxxxxx
Max Value	CF5MAX	xxxxxx	Freq.	LF1FRQ	1.0HZ	Freq.	LF2FRQ	1.0HZ
Action Type	CF5TYP	MOMENT	WaveFrm	LF1WAV	SINE	WaveFrm	LF2FRQ	SINE

Speaker Simulator		Preset Name : CLEAN2			Preset Number: 14			
On/Bypass	BYPASS	Amp Models			Talker		Delay	
Type	HDS	Channel	GREEN	RED	On/Bypass	BYPASS	On/Bypass	ON
Compressor		Type	ACOUS1	ACOUS2	Type	TYPE 2	Type	REVERS
On/Bypass	BYPASS	GAIN	--	--	MICSEN	70	DELAY	50
Attack	FAST	AMPLVL	0	1	Gate / Swell		Time	800MS
Threshold	-32dB	Cabinet Simulator			On/Bypass	BYPASS	FEEDBK	--
Ratio	1.8-1	Type	WARM	WARM	Type	NREDET	Delay	
GAIN	4	MicPlace.	MIC 1	MIC 5	THRESH	65	On/Bypass	BYPASS
Wah/Pitch		EQ			Effects		Type	SPRING
On/Bypass	BYPASS	On/Bypass	ON	ON	On/Bypass	ON	REVLVL	30
Type	WHAMMY	EQBASS	1	5	Type	CHORUS	DECAY	5
PCHVL	99	LoMidFreq.	445HZ	400HZ	FX MIX	50	Delay	
Amount	20CTDN	LMLVL	0	0	SPEED	20	PSTLVL	99
Scale		HiMidFreq.	4000HZ	4000HZ	DEPTH	60		
Key		HMLVL	3	3	CHODLY	20		
Pre/Post	PRE	EQPRES	3	4	Pre/Post	POST		
リバースディレイの隠し味的使い方。クリーンサウンドに、コーラスとリバースディレイをかけ、ミックスレベルを共に50%に設定。これでアルペジオなどを弾くと、薄く逆回転でエフェクト音が.....そう幻想的なサウンドになります。ポイントはミックスレベルとディレイタイムです。曲のテンポにあったタイムを設定するとなお良し（4分や2分くらいがいい感じ）。 Cabinet SimulatorはモードをGLOBALに設定し、WARM、MIC 5で音作りしました。								

Expression Pedal Setting			Assign Setting					
Link Param.	EXPDL=	NOLINK						
Min Value	EXPMIN	xxxxxx						
Max Value	EXPMAX	xxxxxx	LFO-1 Setting			LFO-2 Setting		
Control Footswitch Setting			Link Prm.	LFO 1=	NOLINK	Link Prm.	LFO 2=	NOLINK
Link Param.	ENTFS=	AMPCHAN	MinValue	LF1MIN	xxxxxx	MinValue	LF2MIN	xxxxxx
Min Value	CF5MIN	RED	MaxValue	LF1MAX	xxxxxx	MaxValue	LF2MAX	xxxxxx
Max Value	CF5MAX	GREEN	Freq.	LF1FRQ	91HZ	Freq.	LF2FRQ	47HZ
Action Type	CFSTYP	TOGGLE	WaveFrm	LF1WAV	SINE	WaveFrm	LF2FRQ	SINE

DigiTech RP-2000 SETTING DATA					by: Takeshi Honda (GITANE)			
Speaker Simulator		Preset Name : RAZER			Preset Number: 24			
On/Bypass	BYPASS	Amp Models			Talker		Delay	
Type	HDS	Channel	GREEN	RED	On/Bypass	BYPASS	On/Bypass	BYPASS
Compressor		Type	ACOUST	HIGAIN	Type	TYPE 2	Type	REVERS
On/Bypass	BYPASS	GAIN	--	62	MICSEN	70	DELAY	99
Attack	FAST	AMPLVL	0	1	Gate / Swell		Time	1.0 S
Threshold	-32dB	Cabinet Simulator			On/Bypass	ON	FEEDBK	--
Ratio	1.8-1	Type	WARM	WARM	Type	NRECT	Delay	
GAIN	4	MicPlace.	MIC 1	MIC 5	THRESH	65	On/Bypass	BYPASS
Wah/Pitch		EQ			Effects		Type	SPRING
On/Bypass	BYPASS	On/Bypass	BYPASS	ON	On/Bypass	ON	REVLVL	30
Type	HARMNY	EQPASS	3	0	Type	RYAH	DECAY	5
PCHLVL	99	LoMidFreq.	750HZ	400HZ	FX MIX	67	Delay	
Amount	STHUP	LMLVL	0	0	SPEED	99	PSTLVL	99
Scale	MAJOR	HiMidFreq.	1600HZ	4000HZ	DEPTH	0		
Key	A	HMLVL	5	4	REGEN	99		
Pre/Post	PRE	EQPRES	0	4	Pre/Post	PRE		
飛び道具です。オートヤウのスピードとレジェンをフルテンにして、エクスプレッションペダルにデプスをアサイン。踏まないと0、踏み込むと99に設定して、高音のロングトーンで、ぐいっと踏み込めば、あなたも簡単にスティーブスティーブンスばりの光線銃風サウンドが..... Cabinet SimulatorはモードをGLOBALに設定し、WARM、MIC 5で音作りしました。								

Expression Pedal Setting			Assign Setting					
Link Param.	EXPDL=	FXPRM2						
Min Value	EXPMIN	0						
Max Value	EXPMAX	99	LFO-1 Setting			LFO-2 Setting		
Control Footswitch Setting			Link Prm.	LFO 1=	NOLINK	Link Prm.	LFO 2=	NOLINK
Link Param.	ENTFS=	W/P ON	MinValue	LF1MIN	xxxxxx	MinValue	LF2MIN	xxxxxx
Min Value	CF5MIN	BYPASS	MaxValue	LF1MAX	xxxxxx	MaxValue	LF2MAX	xxxxxx
Max Value	CF5MAX	ON	Freq.	LF1FRQ	53HZ	Freq.	LF2FRQ	6.6HZ
Action Type	CF5TYP	TOGGLE	WaveFrm	LF1WAV	SQUARE	WaveFrm	LF2FRQ	TRINGL