

DigiTech RP-2000 SETTING DATA					by: Takeshi Honda (GITANE)			
Speaker Simulator		Preset Name : CRUNCH			Preset Number: 1			
On/Bypass	BYPASS	Amp Models			Talker		Delay	
Type	HDS	Channel	GREEN	RED	On/Bypass	BYPASS	On/Bypass	BYPASS
Compressor		Type	ACOUST	BOUTIC	Type	TYPE 2	Type	MONO
On/Bypass	BYPASS	GAIN	--	91	MICSEN	70	DELAY	86
Attack	FAST	AMPLVL	0	0	Gate / Swell		Time	70MS
Threshold	-32dB	Cabinet Simulator			On/Bypass	BYPASS	FEEDBK	0
Ratio	1.8-1	Type	WARM	WARM	Type	NRECT	Delay	
GAIN	4	MicPlace.	MIC 1	MIC 5	THRESH	65	On/Bypass	BYPASS
Wah/Pitch		EQ			Effects		Type	SPRING
On/Bypass	BYPASS	On/Bypass	BYPASS	ON	On/Bypass	BYPASS	REVLVL	30
Type	PITCH	EQPASS	3	3	Type	PITCH	DECAY	5
PCHVL	99	LoMidFreq.	750HZ	400HZ	FX MIX	99	Delay	
Amount	SHF-12	LMLVL	0	0	Parm 1	SHF+12	PSTLVL	99
Scale		HiMidFreq.	1600HZ	4000HZ	Parm 2			
Key		HMLVL	5	0	Parm 3			
Pre/Post	PRE	EQPRES	0	0	Pre/Post	PRE		
バックイングに最適なクランチサウンド。デフォルトチャンネルはRED。 Cabinet SimulatorはモードをGLOBALに設定し、WARM、MIC 5で音作りしました。								

Expression Pedal Setting			Assign Setting					
Link Param.	EXPDL=	NOLINK						
Min Value	EXPMIN	xxxxxx						
Max Value	EXPMAX	xxxxxx	LFO-1 Setting			LFO-2 Setting		
Control Footswitch Setting			Link Prm.	LFO 1=	FXPRM1	Link Prm.	LFO 2=	FXPRM1
Link Param.	ENTFS=	NOLINK	MinValue	LF1MIN	NOSHFT	MinValue	LF2MIN	NOSHFT
Min Value	CF5MIN	xxxxxx	MaxValue	LF1MAX	SHF-12	MaxValue	LF2MAX	SHF+12
Max Value	CF5MAX	xxxxxx	Freq.	LF1FRQ	53HZ	Freq.	LF2FRQ	59HZ
Action Type	CFSTYP	TOGGLE	WaveFrm	LF1WAV	SQUARE	WaveFrm	LF2FRQ	SQUARE

Speaker Simulator		Preset Name : DEATH			Preset Number: 2			
On/Bypass	BYPASS	Amp Models			Talker		Delay	
Type	SCHEM	Channel	GREEN	RED	On/Bypass	BYPASS	On/Bypass	BYPASS
Compressor		Type	BOUTIC	RECTIF	Type	TYPE 2	Type	MONO
On/Bypass	BYPASS	GAIN	93	96	MICSEN	70	DELAYVL	86
Attack	FAST	AMPLVL	0	1	Gate / Swell		Time	70MS
Threshold	-32dB	Cabinet Simulator			On/Bypass	ON	FEEDBK	0
Ratio	1.2-1	Type	WARM	WARM	Type	NRECT	Delay	
GAIN	0	MicPlace.	MIC 5	MIC 1	THRESH	61	On/Bypass	BYPASS
Wah/Pitch		EQ			Effects		Type	SPRING
On/Bypass	BYPASS	On/Bypass	ON	ON	On/Bypass	BYPASS	REVLVL	30
Type	PITCH	EQPASS	3	9	Type	PITCH	DECAY	5
PCHVL	99	LoMidFreq.	750HZ	530HZ	FX MIX	99	Delay	
Amount	SHF-12	LMLVL	0	10	Parm 1	SHF-12	PSTLVL	99
Scale		HiMidFreq.	4200HZ	4000HZ	Parm 2			
Key		HMLVL	5	0	Parm 3			
Pre/Post	PRE	EQPRES	3	4	Pre/Post	PRE		

ヘヴィーディストーションサウンド。デフォルトチャンネルはRED。
好みでPickup Simulatorをオン/オフしてください。
コントロールフットスイッチでふたつのディストーションサウンドを切り替えできます。
Cabinet SimulatorはモードをGLOBALに設定し、WARM、MIC 5で音作りしました。

Expression Pedal Setting			Assign Setting					
Link Param.	EXPDL=	NOLINK						
Min Value	EXPMIN	xxxxxx						
Max Value	EXPMAX	xxxxxx	LFO-1 Setting			LFO-2 Setting		
Control Footswitch Setting			Link Prm.	LFO 1=	FXPRM1	Link Prm.	LFO 2=	NOLINK
Link Param.	CNTFS=	AMPCHAN	MinValue	LF1MIN	NOSHFT	MinValue	LF2MIN	xxxxxx
Min Value	CF5MIN	RED	MaxValue	LF1MAX	SHF-12	MaxValue	LF2MAX	xxxxxx
Max Value	CF5MAX	GREEN	Freq.	LF1FRQ	53HZ	Freq.	LF2FRQ	59HZ
Action Type	CFSTYP	TOGGLE	WaveFrm	LF1WAV	SQUARE	WaveFrm	LF2FRQ	SQUARE