



EXTREME PERFORMANCE PEDALS

#### DECLARATION OF CONFORMITY

With regard to Directive 2005/32/EC and EC Regulation 278/2009 of 6 April 2009, this regulation applies to Class A (single output) external power supplies. The

external power supply used with this product is a multi-output power supply and thus is exempt from this Directive.

Manufacturer's Address 8760 S. Sandy Parkway Sandy, Utah 84070, USA

Harman Music Group

Product name: Product option:

Manufacturer's Name:

declares that the product:

TR-7

All (requires Class II power adapter that conforms to the requirements of EN60065, EN60742, or equivalent.)

conforms to the following Product Specifications: IEC 60065 -01+Amd I Safety:

EMC: EN 55022:2006 FN 55024-1998

FCC Part 15

Supplementary Information:

The product herewith complies with the requirements of the:

Low Voltage Directive 2006/95/EC EMC Directive 2004/108/EC

RoHS Directive 2002/95/FC WFFF Directive 2002/96/FC

With regard to Directive 2005/32/EC and EC Regulation 1275/2008 of 17 December 2008, this product is designed, produced, and classified as Professional Audio

Equipment and thus is exempt from this Directive.

Roger Johnsen Vice-President of Engineering

8760 S. Sandy Parkway Sandy, Utah 84070, USA Date: July 26, 2010

European Contact: Your local HardWire® Sales and Service Office or

Harman Music Group 8760 South Sandy Parkway Sandy, Utah 84070 USA Ph: (801) 566-8800 Fax: (801) 568-7583



If you want to dispose of this product, do not mix it with general household waste. There is a separate collection system for used electronic products in accordance with legislation that requires proper treatment, recovery, and recycling.

Private households in the 25 member states of the EU, in Switzerland and Norway may return their used electronic product free of charge to designated collection facilities or to a retailer (if you purchase a similar new one).

For countries not mentioned above, please contact your local authorities for a correct method of disposal

By doing so you will ensure that your disposed product undergoes the necessary treatment, recovery, and recycling and thus prevent potential negative effects on the environment and human health.

# ELECTROMAGNETIC COMPATIBILITY

This device complies with part 15 of the FCC Rules and the Product Specifications noted on the Declaration of Conformity. Operation is subject to the following two conditions:

- this device may not cause harmful interference,
- this device must accept any interference received, including interference that may cause undesired operation.

Operation of this unit within significant electromagnetic fields should be avoided.

· use only shielded interconnecting cables.

#### **Warning**

#### For your protection, read the following:

Important Safety Instructions

- I. Read these instructions.
- 2. Keep these instructions.
- Heed all warnings.
- 4. Do not use this apparatus near water.
- 5. Clean only with dry cloth.
- Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.
- Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
- Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.
- 9. Unplug this apparatus during lightning storms or when unused for long periods of time.
- 10. No user serviceable parts inside. Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as powersupply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.
- II.WARNING:To reduce the risk of fire or electric shock, do not expose this apparatus to rain or moisture.
- Refer to labels on the unit, including bottom cover, or other markings and pertinent information.

#### WARRANTY:

We at HardWire<sup>®</sup> are proud of our products and back-up each one with the following warranty:

Please register online at hardwirepedals.com within ten days of purchase to validate this warranty.

HardWire warrants this product, when used solely within the U.S., to be free from defects in materials and workmanship under normal use and service.

HardWire liability under this warranty is limited to repairing or replacing defective materials that show evidence of defect, provided the product is returned to HardWire WITH RETURN AUTHORIZATION, where all parts and labor will be covered up to a period of one year (this warranty is extended to a period of six years when the product has been properly registered through our website). A Return Authorization number may be obtained from HardWire by telephone. The company shall not be liable for any consequential damage as a result of the product's use in any circuit or assembly.

Proof-of-purchase is considered to be the burden of the consumer.

HardWire reserves the right to make changes in design, or make additions to, or improvements upon this product without incurring any obligation to install the same on products previously manufactured.

The consumer forfieits the benefits of this warranty if the product's main assembly is opened and tampered with by anyone other than a certified HardWire technician, or if the product is used with voltages outside of the range suggested by the manufacturer.

The foregoing is in lieu of all other warranties, expressed or implied, and HardWire neither assumes nor authorizes any person to assume any obligation or liability in connection with the sale of this product. In no event shall HardWire or its dealers be liable for special or consequential damages or from any delay in the performance of this warranty due to causes beyond their control.

NOTE: The information contained in this manual is subject to change at any time without notification. Some information contained in this manual may also be inaccurate due to undocumented changes in the product or operating system since this version of the manual was completed. The information contained in this version of the owner's manual supersedes all previous versions.

# Congratulations!

You have just purchased a HardWire® digital effect pedal.

Unlike many analog pedals, the number of hours digital pedals can be powered with 9-Volt alkaline batteries is limited due to the constant draw which digital signal processors require. Until battery technology advances to meet the requirements of digital pedals, we suggest that a battery be used mainly for demonstration and practice purposes.

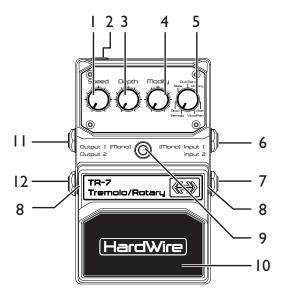
If you notice a change in the LED's brightness, or the pedal will not switch from Bypass to Effect, replace the battery with a new 9-Volt alkaline battery or visit your local HardWire® dealer to obtain the PS200R power adapter and unleash the pedal's full potential with unlimited power.

#### Introduction

More than a remarkable achievement, HardWire® represents a collection of significant improvements in effects pedals for guitar. HardWire pedals provide a suite of well-known effects, each with superior tone and control. But these pedals go above and beyond their peers, providing such distinguishing features as true bypass, high voltage operation and true stereo processing, making them essential additions to the signal chain of players who know about sound quality and demand the utmost in performance.

#### **Included Items:**

- HardWire TR-7 Tremolo/Rotary
- HardWire StompLock™
- Foot Switch Glow Sticker
- Hook-and-loop Pedalboard Pad
- Warranty card



### What Does This Do?

- I. Speed Knob Controls the LFO speed of the Tremolo/Rotary effect. Turning the knob clockwise increases the speed and turning it counter-clockwise decreases the speed.
- **2. DC Adapter Jack** Connect (an optional) Harman PS200R power supply to this jack. Use the proper supply for your area's mains line voltage.
- **3. Depth Knob** Controls the intensity of the Tremolo/Rotary effect. Turn the knob clockwise for a deep Tremolo/Rotary sound and counter-clockwise for a subtle Tremolo/Rotary sound.
- **4. Modify Knob** Controls various settings depending on which type is selected. See table on page 7 for Modify knob controls
- **5. Type Knob** Selects one of 7 Tremolo/Rotary types.
- **6. Input I (Mono)** Connect your instrument, the output of a pedal, or an amp effects send to this jack. When only a single

input is needed, this jack must be used. Signals will still be heard at both outputs when only the Input I (Mono) jack is connected. Connecting a guitar cable to the Input I (Mono) jack supplies battery power even though the Indicator LED may not be lit. To prolong battery life, disconnect all cables from the pedal when not in use. If the optional PS200R power supply is used for power, the input can remain connected.

- 7. Input 2 Connect a second pedal's output to this jack for stereo operation. Inputs I and 2 are fed through the stereo Tremolo/Rotary effects and then to Outputs I and 2 and will keep true stereo separation between channels. NOTE: When the Rotary type is selected and the effect is on, this input is summed with Input I and then fed through the Rotary effect.
- **8. Foot Switch Release Pins** These two pins are spring-loaded hinges that hold the pedal in place. Push these pins in with the tip of a 1/4" guitar cable to release the pedal from the pedal chassis expos-

- ing the battery compartment. (See battery replacement diagram).
- 9. Indicator LED This LED indicates when the effect is turned on or off. When battery power is low (approximately 15 minutes before end of life), the Indicator LED begins to dim giving you advanced warning that very shortly you will need to replace the battery.
- 10. Foot Switch Press the Foot Switch to turn the effect on and off.
- **II. Output I (Mono)** Connect this output to the input of a single guitar amplifier, another pedal input, or an amp effects return.
- **12. Output 2** Connect this output to the input of a second guitar amplifier when a second amp is being used.

Note: Use unbalanced mono instrument cables only.

# Tremolo/Rotary Types

**Tremolo** Basic amplitude modulation effect with a variable waveform

selector.

**Opto Tremolo** Tremolo based on an opto isolated tremolo circuit found in

vintage Fender® amps.

**Bias Tremolo** Tremolo based on varying the power tube bias used in

vintage Vox® amps.

**Duo Trem** Dual tremolos connected in series that interact with each

other to create complex rhythm patterns.

**Rotary** Emulates a legendary Leslie<sup>™</sup> rotary speaker cabinet with

rotating horn and rotor.

**UltraVibe** The renowned Uni-Vibe™ effect offering vintage chorusing

and vibrato textures.

**VibroPan** A unique dual voice vibrato effect with a variable phase

control for the voices.

# **Modify Knob Controls**

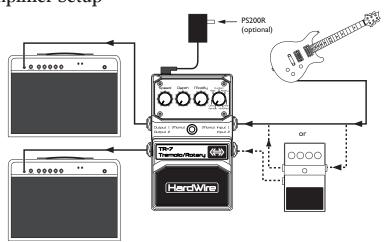
Туре	Speed	Depth	Modify
Tremolo	Speed	Depth	Waveform
Opto Tremolo	Speed	Depth	Tone
Bias Tremolo	Speed	Intensity	Tone
Duo Trem	Speed	Depth	Speed 2*
Rotary	Speed	Depth (Pitch)	Dry Level
UltraVibe	Speed	Intensity	Chorus/Vibrato**
VibroPan	Speed	Depth (Pitch)	Phase***

<sup>\*</sup> The Speed 2 control affects the second tremolo speed.

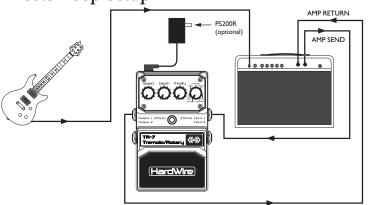
<sup>\*\*</sup> Controls the amount of dry signal added to the effect. Range is Chorus (dry added/min position) to Vibrato (dry off/max position).

<sup>\*\*\*</sup> Varies the phase of the two vibrato voices. Range is from 0 degrees phase (minimum knob position) to 180 degrees out of phase (maximum knob position). A more dramatic effect is heard when connecting both outputs to two separate amps.

# **Amplifier Setup**



Effects Loop Setup



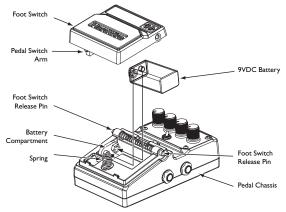
Note: If the amp effects loop has a mix control, set the mix to 100% full wet.

# **Battery Operation**

In the event that battery power is completely depleted, HardWire® pedals automatically switch into bypass. This eliminates the need to remove the pedal from your pedal chain if the battery is dead. To replace the battery, do the following:

- 1. Using the tip of a 1/4" guitar cable, push one of the Release Pins in on either side of the Foot Switch, and remove it from the pedal chassis.
- 2. Remove the battery from the battery compartment and disconnect the battery cable.
- 3. Connect a new battery to the battery cable and put it back in the battery compartment. Make sure the battery cable does not interfere with the spring or pedal switch arm.
- 4. Place one hole of the Foot Switch over its corresponding pin.
- 5. Push the opposite pin in and lower the other side of the Foot Switch into place over the depressed pin. Release the pin. When the Foot

Switch is properly fastened, both release pins are flush with the outer side of the pedal.



# Tap Tempo

The TR-7 Tremolo/Rotary's Foot Switch can be used as a Tap Tempo switch for setting the tremolo effect's modulation speed time during a live performance.

To access Tap Tempo, do the following:

- I. Press and hold the Pedal Switch for 3 seconds. The effect first will turn on and the Indicator LED lights solid BLUE (NOTE: If the effect was already on, it will first turn off and then back on after 3 seconds).
- 2. After 3 seconds of holding the Foot Switch, the Indicator LED will begin flashing BLUE indicating Tap Tempo mode is now active and the LED flashes at the current modulation speed.
- 3. Tap the Foot Switch at least two times to set a new modulation speed. The last two pedal tap intervals set the modulation speed. If a tap hasn't been initiated after 4 seconds, two taps will be required again to set the tempo.

Below is a table to show the ratio of tapped tempo and the speed at which the effect should modulate.

Туре	Tap Rate	Modulation Rate
Tremolo	I second	4 Hz (4 beats per second)
Opto Tremolo	I second	4 Hz (4 beats per second)
Bias Tremolo	I second	4 Hz (4 beats per second)
Duo Trem	I second	4 Hz (4 beats per second)
Rotary	I second	2 Hz (2 beats per second)
Ultravibe	I second	2 Hz (2 beats per second)
VibroPan	I second	2 Hz (2 beats per second)

4. To exit Tap Tempo, press and hold the Foot Switch for 3 seconds until the Indicator LED stops flashing and lights solid BLUE again. Once Tap Tempo mode is exited, the tapped modulation speed remains active until either the Type is changed or the Speed knob is adjusted.

#### HardWire® Performance Accessories

The performance accessories make integrating a HardWire® pedal into any pedal board a snap. The following accessories are included:

- Hook-and-loop Pedalboard Pad (designed to attach to the surfaces found on most commercial pedalboards)
- Foot Switch Glow Sticker (easily visible on dark stages)
- StompLock<sup>™</sup> (keeps your settings where you want them)

### Hook-and-loop Pedalboard Pad

To attach the Pedalboard Pad, do the following:

- 1. Peel off the existing rubber skid pad from the bottom of the pedal.
- 2. Peel the adhesive protector from the back of the Pedalboard Pad.
- 3. Apply the Pedalboard Pad to the bottom of the pedal.



#### Foot Switch Glow Sticker

To attach the Foot Switch Glow Sticker, do the following:

- 1. Peel the adhesive backing from the Foot Switch Glow Sticker.
- 2. Apply the Glow Sticker to the top of the Foot Switch.



## $StompLock^{\text{TM}}$

To place the StompLock<sup>™</sup> over the pedal knobs, do the following:

- 1. Set the knobs to your preferred setting.
- 2. Gently push the StompLock over the top of the knobs.
- 3. To remove the StompLock, gently lift one side and then the other.



# **Specifications**

Controls - Speed, Depth, Modify, Type, On/Off Pedal

Jacks - Input I (Mono), Input 2, Output I (Mono), Output 2

Input Impedance - > I  $M\Omega$  (stereo), >500 k $\Omega$  (mono) - effect on

Output Impedance - I  $k\Omega$  - effect on

Input Impedance - true hardwire bypass - effect off

Output Impedance - true hardwire bypass - effect off

Power Supply - 9V Alkaline Dry Battery or

Harman PS200R 9V DC power supply

Current Draw - 70 mA (typical at 9V DC)

Power Consumption - 625 mW (typical w/optional PS200R power supply)

Dimensions - 5.25"(L) × 3.5"(W) × 2.15"(H)

Weight - 1.3 lbs.

Optional Power Supply:

PS200R-100 (100V~ 50/60Hz)

PS200R-120 (120V~ 60Hz)

PS200R-230 (230V~ 50Hz)

PS200R-240 (240V~ 50Hz)

# Notes:

# Notes:



EXTREME PERFORMANCE PEDALS

8760 South Sandy Parkway Sandy, Utah 84070 PH (801) 566-8800 FAX (801) 566-7005

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Please visit us on the World Wide Web at: www.hardwirepedals.com